

JEREMY SENGLY

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EDUCATION UNIVERSITY OF MINNESOTA-TWIN CITIES

B.S: Graphic Design, Minor: Art
May 2008

EXPERIENCE CURB-CROWSER

Junior Designer *March 2009 – January 2010*

Design of collateral, point of purchase, and custom boxes for international brands including: Icelandic USA Inc., Pillsbury, Betty Crocker, Chex Mix, Fiber One, Cascadian Farm, Cinnamon Toast Crunch, Cheerios, and H.E.B.

BYDESIGN

Graphic Designer *June 2007 – July 2008*

Design of identity, websites, mailers, newsletters, and other collateral materials.

THE WAKE STUDENT MAGAZINE

Bastard Section Editor *September 2007 – May 2008*

Creation of comics and columns of the magazine's irreverent humor section.

Production Manager *September 2006 – May 2007*

Management of graphic design and production of the weekly magazine.

Graphic Designer *January 2006 – June 2006*

Responsible for layout and design of select articles.

Illustrator *September 2005 – May 2008*

Responsible for creation of assigned story and/or cover imagery.

FREELANCE DESIGN & ILLUSTRATION

Graphic Designer, Illustrator *April 2005 – Present*

Contracted for creation of illustrations, posters, and flyers for various clients including: Target Corp., AirTran, The Tubman Family Alliance, Radio K, Clark Patrick Photography, Radio On, and Mason Jennings.

AWARDS JURIED SELECTION

AIGA Minnesota Design Show 2008

Products of Our Time mailer/poster, collaboration with Daniel Jasper

BEST CAMPUS PUBLICATION OF THE YEAR

Independent Press Association 2006

The Wake Student Magazine

SKILLS

Adobe Photoshop CS4, Adobe Illustrator CS4, Adobe InDesign CS4, Adobe Flash CS4, Printmaking: *Intaglio, Screen, Relief*, Photography: *Black & White Silver processes, digital, 4 x 5 camera, digital printing*

INTERESTS

Midnight Special commercials, udon noodles, Devo, Mike Mignola, short story collections, puppies wearing sunglasses, training montages, and the letter "E"